Mary,
Hemenway Hall,
Wellesley, Mass.

Wellesley College News

VOL. XXXVII MAR 14 1929 WELLESLEY, MASS., MARCH 14, 1929 No. 21

Results Of Major Elections

College Government .....MARGARET CLAPP
Christian Association .....JOSEPHINE MAGHEE
Chairman of Judiciary .....AILEEN SHAW
Athletic Association .....FRANCES PIERCE
Barnswallows Association .....RUTH STEPHENS
Barnswallows Business Manager .....VIRGINIA DARE
Wellesley College NEWS .....BETTY BEURY

Faculty Members Honored; Alumna Enters Diplomacy

Recently several members of the Wellesley Faculty have added new honors to their already not inconsiderable achievements. Professor Sophie Chantal Hart is now a member of the committee requested by the five Oxford Women's Colleges to pass on the credentials of all American women students seeking admission. In the future, no one will be accepted whom this committee has not endorsed. There are only three others similarly honored.

A new scholarship, given by Mrs. Frederick G. Atkinson of Minneapolis, Alumnae Trustee of the College, has been won by Miss Ruth Elvira Clark, Assistant Professor of French. The fund amounts to about $2000 and is awarded every other year to a faculty member to carry on research work already begun, with the understanding that the recipient shall return to Wellesley for two or three years afterwards. Miss Clark, who took her degrees of M.A. and Litt.D. at the University of Edinburgh, will continue in France and England her research on Jansenisme and its connection with the mutual influences between France and England.

Another member of the French Department, Miss Dorothy W. Dennis, has been named Officier D'Academie by the Minister of Public Instruction and Fine Arts for the French Republic, in recognition of her fine work as Assistant Director of the University of Delaware Foreign Study Group 1927-8.

Diplomatic Service Claims Alumna

The class of '26 has donated a member to the diplomatic and consular service in the person of Nelle B. Stogsdall. Only two women passed the examinations, this being the first occasion when more than one woman has been chosen at a time for this work.

In her senior year at Wellesley, Miss Stogsdall was Chairman of the Judiciary. After graduating, she studied at the Ecole Libre de Science and the Sorbonne in Paris. Last year she did graduate work at Columbia.

Prof. Conant Will Explain How Blood Carries Oxygen

On Wednesday evening, March 20, at 8:00, in Billings Hall, Professor James B. Conant will give an illustrated lecture on the subject of "How the Blood Carries Oxygen." Mr. Conant is Associate Professor of Chemistry at Harvard and a nationally known authority on organic chemistry. He graduated from Harvard in 1913, and took his Ph. D. in chemistry there in 1916. His wife is the daughter of the late T. W. Richards of Harvard, who determined most of the known accurate atomic weights. Professor Conant has done distinguished work in several fields, including such varied studies as oxidation and reduction, experiments with hemoglobin, work on the nature of free radicals, and the quantitative study of organic reactions. His new textbook, published in 1928, is one of the books used in the Organic Chemistry class at Wellesley.

Mr. Conant's lecture here is intended for the layman as well as the chemist, and all are invited to attend it.

Mexican Troops Revolt Against Gil Presidency

On March 3 several bodies of troops under General Jesus Maria Aguirre revolted against the Federal Government of Mexico. The revolt originated in Vera Cruz, and soon the rebels held most of that state. In a few days the insurrection had spread through nine states. The affair was entirely bloodless until Tuesday, March 5, when the rebels took Monterey. Railway traffic was suspended between Mexico City and Vera Cruz, and later the Federals cut off communication by the Southern Pacific to prevent the enemy moving south.

The rebels, in their turn, captured several vital railway points along the international border. At 9:20 P.M. March 3 a news censorship was established in Mexico City. The censorship was raised at 6:30 P.M. March 8.

The purpose of the revolt seems to be to place Gilberto Valenzuela in the presidency. General Aguirre, under whom the rebellion started, was a close friend of Obregon, the President who was assassinated last July. Gilberto Venezuela is former Minister to Great Britain. The coming election had aroused violent feeling, with amazing results. This rebellion resolves itself into a struggle between the agrarian parties and the urban labor groups. Ex-President Calles characterizes it as the uprising of dissatisfied soldiers. Calles has been appointed Secretary of War during the crisis. He is the veteran of other internal wars, and is

(Continued on Page 6, Col. 3)

Trustee Roll-Call Rich In Insignia Of High Erudition

If all our worthy Trustees, whose identities have heretofore been shrouded in mystery, were laid side by side, they would stretch from Maine to Florida, and from the Atlantic to the state of Minnesota, so great is the territorial division among them. Moreover if the entire number of academic degrees attached to their names was to be divided among the 1600 (more or less, after the recent landslide) Wellesley undergraduates, everyone might leave college at once, well-equipped with one and a half degrees apiece. George Herbert Palmer leads with four degrees—M. A., Litt. D., L. H. D., LL.D.—while our own Misses Pendleton and Caroline Hazard tie for B. A.'s, B. S.'s, S. T. D.'s, Ph.D.'s, and all the other seemingly unattainables.

There is a considerable variety of occupations represented by the Members of the Board. Among the twenty-six names are well-known bankers, brokers, professors, scholars, and divines. Charles Lewis Slattery, the Bishop of Massachusetts, heads the Board, while Robert Gray Dodge of Boston, and Candace Catherine Stimson of New York City, sister of the new Secretary of State, hold the positions of Vice-President and Secretary respectively.

JUNIOR MONTH

All interested sign on C. A. Board by April 8

For information see Miss Elizabeth Waterman or Elizabeth Parks

COMING EVENTS

The seventh concert of the Wellesley Concert Series will present Miss Cyrena Van Gordon on March 14. Miss Van Gordon has sung at Wellesley in other years, and her concerts have always been very popular.

Miss Van Gordon's position in the world of music is well established today. She is famous both as a concert singer and as an opera diva. Dr. Glen Willard Gunn, music editor of the *Chicago Herald and Examiner*, and one of the foremost musical authorities in America, has nominated her as America's leading contralto.

The next Faculty Recital will be given in Billings Hall on Monday evening, March 18, at 8:15, by Miss Blanche Brocklebank and Miss Jean Wilder. The program is composed of music for two pianofortes:

Sonata in D major Mozart
Allegro con spirito
Andante
Allegro molto
Nocturne in F major Chopin
Waltz in A flat, Op. *64*
Cradle Song (transcribed by Godowsky) Schubert
Traumes Wirren Schumann
Scherzo from Sonata in F minor Brahms
Miss Brocklebank
Suite, Op. *6* Aubert
Minuet
Berceuse
Danse Macabre Saint-Saens
Poem for Pianoforte and Orchestra Randall Thompson
(arranged for two pianos)
Pianoforte by Mason and Hamlin

The freshman-sophomore Tea Dance will be held on Thursday afternoon, March 14, from 3:30 to 5:30 P.M. at Alumnae Hall. "Tige" Jewett's orchestra will play, and after the seventh dance there will an intermission with entertainment.

"The Use of Conference in Labor Disputes" will be the subject of a lecture Tuesday, March 19, by Professor Albert Sheffield of the Department of English Composition, whose work has become nationally recognized. The talk will be in 24 Founders, at 4:40, and is sponsored by the student industrial group of the Christian Association and by the Liberal Club.

The Barnswallows is presenting the Gilbert and Sullivan operetta, "Gondoliers," in Alumnae Hall at 8 P.M. Friday and Saturday evenings, March 15 and 6. After the performance Saturday there will be dancing.

Miss Judith Blanchard of the Butler Business School will speak on "The Secretary and the Business Woman" on Friday, March 15, at T. Z. E. House at 4:40. Tea will be served at 4:15. All are invited.

Canadian Professor Chosen To Deliver Horton Lecture

Professor Gilbert Norwood, Chairman of the Department of Classics, University College, University of Toronto, has been announced as the Horton Lecturer for 1929, and will address an audience in Billings Hall, at 8 P.M. Tuesday, March 19. Professor Norwood, the author of *The Greek Tragedy*, *The Art of Terence*, and *Writers of Greece*, will speak on the poetry of Pindar.

The Horton Lecture is an annual one, the result of a fund given in memory of Mary E. Horton, Professor of Greek at Wellesley from 1875 to 1887, by former students and friends. The series began in 1914, and each year has developed some phase of Greek literature or civilization.

Sanctum Sanctorum Reveals Secrets Of College Offices

Heredity? Yes, its importance is vital, *but* it's the environment that tells the story. The way to a man's heart may be through his stomach, but the way to discover a woman's character is through her room. A last glimpse into those telltale spots where they have oft concealed themselves in the past twelve months may go far toward revealing the true personalities behind those mighty personages we have so fearfully revered during the year. And what havoc may not these selfsame walls work upon the noble women who are soon to occupy positions at the head of our illustrious student body? Now is the time to act. Changes must be made quickly and cautiously, if they are to be effected.

How bare, how severe, how orderly is the office of the Wellesley College Government! Herein lies the secret of those strictly practical, sufficiently conservative, efficient laws which regulate our lives. Within these four walls there must be no distraction when mo-

(Continued on Page 2, Column 3)

New Zest Given To Spring Informals By Competition

For the first time in several years Barn informals this spring are to take the form of a class competition. The wider latitude which this offers, both in acting and producing, makes this plan most interesting. Each class is choosing, acting and producing a one-act play. The judging will be done by disinterested parties and will consider the choice of play, manner of production and level of acting in making a decision.

A chairman has been appointed for each class: Betty Keith, freshman; Mary Stix, sophomore; and Barbara Cook, junior. The seniors are not competing on account of divisionals. Upon the student heads devolves the choice of a play and the appointment of committees. It is rumored that O'Neill may be one of the chosen ones.

Try-outs will take place as usual. They are open to everyone and should draw out talent hidden temporarily under the academic! They will take place next Monday and Wednesday at Alumnae Hall.

(Continued on Page 3, Col. 3)

Amherst Actors Share Prom Dramatic Feature

For the first time in many years, Wellesley will undertake an intercollegiate enterprise. The play which is to be given in connection with Junior Prom this year is *Arms and the Man*, featuring a combination of the Amherst Masquers and the Barnswallows Association.

Amherst will send its actors and their stage properties to Wellesley two days before the performance on Friday, April 19, so that there will be time for rehearsals. The women's parts in the play will be taken by Katherine Cast, Ruth Stephens, and Theodora Douglas, who proved their ability in the Barn production of *Arms and the Man* last December.

This dramatic combination is an interesting experiment; the opportunity of seeing Wellesley's activities compared with those of other colleges is rarely offered. To have our histrionic celebrities play opposite men is an event without precedent. The fact that the play was presented once before this year should make the second presentation under such different conditions of particular interest.

SMOKING PROPOSAL TABLED BY SENATE

Present Situation Denounced As Unsatisfactory; Awaits View Of Academic Council

C. G. TERM ENDS EARLIER

In the meeting of March 7 called for the special business of considering the Smoking Rule, the Senate discussed the changes in the rule proposed as a result of the Student Elastic Committee meeting and framed by the Executive Committee of College Government. No vote was taken, the matter being laid on the table as is customary in matters of importance, and also in order that the faculty members of Senate might ascertain the opinion of the Academic Council. The suggestion whereby the officers of College Government take over their duties immediately after spring vacation instead of in May was carried.

Miss Onderdonk opened the proposed change in the Smoking Rule to discussion, after it had been unanimously agreed, by vote, that the present situation was highly undesirable and unsatisfactory. As worded by the Executive Committee this proposal reads as follows:

"Inside the townships of Wellesley and Natick, smoking is restricted to:

a. Alumnae Hall subject to the regulations of the House Committee.

b. Tea Rooms as allowed by their managers.

c. Society Houses as regulated by societies.

d. Boats on the lake.

e. Homes of residents."

A house committee will be appointed in order that minor changes in the Smoking Rule do not have to go through Senate.

The clauses were considered separately. In connection with the use of Alumnae Hall the possibility of fire-hazard upon the stage and in the auditorium was mentioned, and it was agreed that in the event of the use of the building great precaution would have to be exercised to take care of possible carelessness. Miss Wildey asked whether the Alumnae have any authority in regard to the use of Alumnae Hall for smoking. Miss Pendleton replied that they did not have anything to say, "though they might have their opinions."

(Continued on Page 2, Cols. 1 and 2)

Faculty View Smoking From Many Different Standpoints

At the Faculty-Student supper on Wednesday, March 6, further arguments were expressed for and against the change in the smoking regulation now awaiting Senate action. Discussion resolved itself about three phases in the question: the practical solution of the existing problem; regulation of smoking by legislation or by personal judgment; and smoking as a moral issue.

It was agreed that something must be done about the rule as it stands and the attitude of the students toward it. While there are extremists on both sides, the majority of faculty opinion represented desired moderation to be secured either by leaving the rule as it is plus a campaign for the good taste agreed upon by the students when it was originally passed, or by changing it to permit smoking in restricted areas within Wellesley. There was a vigorous minority representing a more liberal view. Student opinion remained

(Continued on Page 2, Col. 2)

WELLESLEY WILL COMPETE IN INFORMAL RECITAL OF POETRY

In order to stimulate an interest in the oral reading of poetry, Mount Holyoke, Smith, and Wellesley are planning to have an informal recital to be held at the three colleges on two successive week-ends, the dates of which will be announced LATER.

Last year Mount Holyoke and Smith had a reading which aroused considerable interest, and this year they have asked Wellesley to participate. Any student who has had or is taking a course in Speech is eligible, and is invited to present her name to the Department of Reading and Speaking on or before April 3rd. Three students from each college will be chosen to take part in the reading. Any good poetry, either modern or classic, may be given, except poetic drama. Dialogue is excluded. Each college will be limited to twenty-five minutes on the recital, the time to be apportioned among the three readers.

For several years lovers of poetry have looked with interest on the reading that is held in Oxford each summer when a contest in the speaking of English verse takes place in July. This has attracted the attention of John Masefield and other writers who act as judges. While the Mount Holyoke-Smith-Wellesley reading is not of a competitive nature, it is designed to create interest in the speaking of English verse, and to stimulate a friendly intercourse among the students of the three colleges by means of this common interest.

The plan is to invite Mount Holyoke and Smith to come to Wellesley for a reading in Matthison House in the afternoon. Wellesley will then go to Mount Holyoke and to Smith the following week. Students who are interested may have further details by applying to any member of the Department of Reading and Speaking.

SMOKING PROPOSAL TABLED BY SENATE

(Continued from Page 1, Col. 5)

In discussing the smoking in the tea-rooms, it was reported that the proprietors were not averse to the possibility, although they had in most cases decided to prohibit smoking from 2:30 to 6:00 P.M., in consideration of Dana Hall and Pine Manor students. The tea-rooms maintain that they have ventilating systems which clear the air within eighty seconds, and some have reviewed the possibilities of setting aside certain sections for smoking.

Society Clause Most Debated

Smoking in societies aroused far more discussion. Miss Onderdonk reported that in the vote taken by societies, 113 members were for smoking in the houses as opposed to 64 against it. Four societies showed a majority for smoking. In Shakespeare the negative vote was practically unanimous. Agora was divided, but with a majority against the use of the house for this purpose. It was debated as to whether or not the societies should be given an added privilege of the sort. The faculty members were inclined to think they should not. Student members of Senate, however, contended that the question of privilege was aside from the point at issue, since any social activity of the societies might be so considered. Smoking in societies would be a perfectly normal thing, making for another social bond. If the matter of privilege be considered, the very existence of societies is open to attack. Miss Shaw pointed out that if Alumnae were open to the college the privilege would not be exclusive to the societies.

In regard to smoking on the lake, Miss Onderdonk stated that the lake was sufficiently defined so that there could be "no possibility of confusion as to where it was and where it wasn't." There was little discussion about this or the following clause which would allow smoking in private homes in Wellesley.

In deciding to table the matter, it was considered that the Academic Council had not been given any opportunity to discuss the matter as the students had. It was therefore decided to adjourn until Monday, March 18, at 7:30 P.M., by which time the faculty members of the Senate will be able to ascertain the views of the Council.

C. G. To Leave Office Earlier

The decision to install College Government officers immediately after vacation was easily reached. The approach of the General Examination was thought sufficiently grave to warrant the release of seniors from extra-curricular activities.

Miss Wagner reported for the committee on lights, and it was agreed that as soon as a new generator is installed, the college will be able to use 40 watt bulbs for center light and 25 watt lights for desk lamps. It is expected that this will surely be by next fall.

NOANETT HAVING OPEN HOUSE DURING THE EASTER RECESS

For those students who live too far away to go home at Easter, and for seniors who are studying for their Generals, Noanett is to be kept open. At present about fifty students have signed up to stay, twenty-five of whom are seniors. Several members of the Faculty and some of the foreign students are also going there.

The girls chose to get their lunch and dinner outside, so only breakfast will be provided with the lodging. Mrs. Clifton, Noanett's house mother, will be in charge.

Bureau drawers are being cleaned and closets emptied by the present house in preparation for the vacation guests. Although home seems to be the best place to be during a vacation, there are many interesting things to do around Wellesley and in Boston, which there is not time to appreciate during the term, and which the girls in Noanett will have time to enjoy.

FACULTY VIEW SMOKING FROM MANY DIFFERENT STANDPOINTS

(Continued from Page 1, Col. 5)

in favor of the latter as it was at the Student Committee Meeting.

An outstanding point of view, not a new one, of some members of the faculty was that since students are practically guests of the college, they should be willing to accept and uphold conditions as they find them. If upperclassmen should interpret rules to incoming freshmen as they were intended to be interpreted when laid down instead of spreading disapproval, dissension would be stopped at its source. Objection to this was made on the ground that it left no room for progress, and that while the college is not supposed to offer to its students the personal liberty of a university, neither is it paternal. The discussion then arose as to the advisability of legislation for the purpose of training a habit which will later be beneficial both to the individual and to the community.

This led to examination of smoking as a habit. It was stated as one opinion that anything which enslaves the will is not moral. The economic waste of smoking was pointed out by another member of the faculty, and a third quoted statistics which showed the possible physical harm of smoking among women,—a possibility which cannot be definitely proved until the second generation is older, but which, no matter how small, ought to be seriously considered. Other faculty members were of the opinion that all arguments against smoking are equally true of other habits that have been not only condoned but have become social custom.

MAY DAY COMMITTEE PLANS ALL COLLEGE COUNTRY FAIR

Following the succeses of the informal Political Rally, the Committee on Student Entertainment has decided to simplify the plans for May Day this year. President Pendleton has recommended this simplification so that May Day will be less like a small Trec Day, and more a frolic for the whole college than a special entertainment for the freshman class.

The events of the morning will be unchanged. As always the seniors will roll hoops, the classes will march into Chapel, and the sophomores will form the numerals on the hill.

In the afternoon, the whole college will come to a country fair. Children, hayseeds, hoboes, gypsies—everybody will be there to play games, to dance to the music of the hurdy-gurdy, and to buy balloons, cracker-jack, ice cream, and pink lemonade. Individuals and spontaneously collected groups will be unhampered by any rigid order of play, and they may use their ingenuity to devise fun for themselves and their neighbors. Surprises and novelties will be introduced during the afternoon, however, so that jollity will not be dependent entirely upon the inspiration of the moment.

In the midst of the general bustle, a group will gather around the freshman president and start a movement, apparently spontaneous, to have her crowned the queen of the May. Before her the traditional May Pole Dance will be given.

Then the Fair will go on.

SANCTUM SANCTORUM REVEALS SECRETS

(Continued from Page 1, Col. 4)

mentous decisions are at stake; the monastically simple beaver board will ever suggest method, system, and C. G.

Christian Association is no less sedate, but weighs slightly less heavily upon one's spirit. A plant, a gay lacquer box, vivid Yenching posters brighten the room. But Christian Association is all-round, and delights in the huge tomes which line its walls, concealing the lives of martyrs and saints, of politicians and statesmen. Still more, perhaps, it enjoys the shining silver coffee pot and the spotless white and blue tea set. Predominantly domestic, intelligent, placid, and dignified.

But Barn is temperamental. There must be a few papers on the floor (though not enough to warrant the use of that disagreeably common word—"messy"). And bizarre posters must decorate the doors, with a head of Shakespeare to modify the Bohemian effect, and pictures of Wellesley performances to add the individual touch.

With Press Broad, Neatness gasps its dying gasp, and fades out of the picture. Speed and efficiency are its bywords; papers here, papers there, assignments, events past, present, and to come; all is bustle, and one rushes out—or is blown out.

Only to find herself hurled into a maze of chairs and tables, of typewriters and pencils, or dirt and more papers. Red blotters, red lamp-shades—in fact Red! It is the NEWS dug-out where the spirit of Adonais rules supreme. The insatiable curiosity of the reporter mixed with the canine interest in all objects which reside on this earth, and in every scandal nosed out of college and literary and political publications—produce that indescribable conglomeration of atmosphere and information which characterizes the "official organ of Wellesley College."

And perhaps even Wellesley itself, A. A., alas, is left to diffuse at will and permeate the college atmosphere as it can. Perhaps some day a fortunate president may be enthroned on high above sparkling waters in a shining marble basin. At least, we wish luck to its homeless officers; for in these spots scattered about college there is something of that peculiarly indefinable local atmosphere, which brings an air of antiquity and tradition to these homes of the college organizations. May the new owners imbibe it with pleasure and leave it unpurified for the sweetly sentimental who yet remain!

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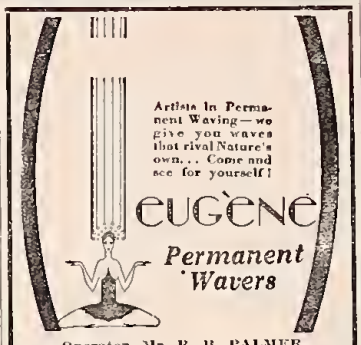
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BOSTON TEMPLE PLACE ELEVEN

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"When dreary without
'Tis cheery within"

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Bound for Bermuda?

If you're going South, you'll appreciate Filene's selection of clothes for warm climates—style that are being worn in the South now.

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If you're in Bermuda for Easter, wear the hat sketched of beige felt, beige straw and cloth flowers, $10.00

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A prominent southern color is "chartreuse green" (yellow-green), as in the dress of the ensemble sketched with quilted silk coat of grass green, $45.

Protect your skin against sharp ocean breezes with ELIZABETH ARDEN'S CREAM AMORETTA, $1

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OFF AND ON

OFF CAMPUS

One of the first acts of President Hoover has been to follow up his campaign promises and immediately start work for farm relief and tariff changes. A special session of Congress has been called for April 15, and it is clearly stated in the proclamation that "legislation to effect further agricultural relief and legislation for limited changes of the tariff cannot in justice to our farmers, our labor, and our manufacturers be postponed." It is said that the President's message to this session will outline his policy in these matters and that Immigration and Census will probably be the only other matters brought before Congress.

Winter darkness seems to have settled over the members of the Byrd expedition who have been left on the ice barrier of the Antarctic. The bad storms have been providing much material for the study of the meteorologists there, and incidentally nearly caused the death of one of the dog drivers. Three teams were coming in during one of the storms bringing provisions from the supply dump on the Barrier, when one of the teams got separated from the others. The man was wise enough to stop when he was only about three hundred feet from the trail and dig in, protecting himself from the forty mile gale by piling up his load around the hole. Because of the difficulties of seeing in the driving storm, he was not found for eight hours, but he was fortunate to escape being frozen to death.

On March 23 the Cambridge and Oxford crews will race for the hundredth time over the famous course from Putnay to Mortlake on the Thames River. Interest is high, and there seems to be some hope that Oxford may defeat the Light Blue crew for the first time in six years. Even Premier Baldwin, an old Cambridge rowing man, has been out watching the practice, and it remains to be seen whether the Light or Dark Blue will be victorious.

When the United States government announced several weeks ago that it was willing to re-open the discussion of the question of this country's joining the World Court, it was hoped that something definite might come as a result. Two years ago the United States agreed to join the Court under certain conditions. The fifth of these Conditions or Reservations would have given this country an unrestricted veto privilege on advisory opinions given by the Court when the United States was or said it was, involved in the case. The United States was refused membership on account of this Reservation, and since then the subject has been dropped. Now, however, Elihu Root has offered a substitute for one of the articles in the Protocol of the World Court in which it would be agreed that our government would be notified when a case is to be brought up before the Court. The United States would have to notify the Court within a certain length of time whether it thought it had an interest in the case. If it did have an interest, Court action would be stayed to allow for an exchange of views, and if the United States would not consent to the Court's taking action on the case in spite of the correspondence, it would be possible for the United States to resign from the Court. This plan has not yet been brought before the Court for ratification, but since Root has been summoned to Europe for the purpose of serving on a committee to revise the Protocol of which he was one of the original drafters, it seems quite hopeful that the United States may at last "take her rightful place among the nations."

ON CAMPUS

At the last meeting of the Science Club held on Friday, March 1, Eunice Cook gave a talk upon color photography, Ruth Pearl read a paper on pituitary glands and Mary Henning spoke on current advances in psychology, all of which were followed by discussion of the various subjects.

A realization that there is more than one side to the smoking question seems to have dawned simultaneously upon two groups. For even the railroad men are giving one an opportunity to follow her own inclinations in the matter by providing both smoking cars and non-smoking cars upon the special trains to New York.

Cosmopolitan Club, which met on Friday, March 8, at A. K. X., celebrated Japanese Night by a Dolls' Festival Party. Yoshiko Mori as chairman of the evening, gave a short talk on the status of Japanese women in ancient and modern Japan. She spoke of the new consciousness of independence and individuality which is showing itself in the striving for higher education and the recognition of women's suffrage.

It has recently been pointed out that the "gargoyles" on Stone-Davis are really figures of college giris in the latest long bobs and academic caps. They differ from traditional gargoyles in that the delicately carved lips are not intended as water-spouts and in that they are placed alongside the windows instead of on the corners of the roof. In designing these figures the architect, Charles Klauder, followed the same modern trend shown in the gargoyles on the Harkness Memorial at Yale and on certain buildings in the Graduate College at Princeton.

Because of the number of activities this week, the basketball schedule was changed to March 11 and 13. The senior-junior first team game was played off at seven o'clock Monday morning. The sophomore-freshman game followed it. Wednesday morning the sophomore-junior second team game preceded that between the senior and freshman first teams. Owing to the early hour there were few spectators.

Freshman

First Team	Second Team
McCormick, rf	rf, Weimer
Davis, lf	lf, Scoboria
Newbury, c	c, Burt
Densmore, sc	
Becker, rg	rg, Link
Upjohn, lg	lg, Trask

Sophomore

First Team	Second Team
Siskey, rf	rf, Stokes
Harriman, lf	lf, Goldsmith
Shutz, c	c, Mayer
White, sc	sc, Macomber
Bouton, rg	rg, Kelly
Wiggins, lg	lg, Poland
Subs	*Subs*
Goldsmith	Elger
Macomber	Dixon
Poland	

Junior

First Team	Second Team
Smith, rf	rf, Frank
Shankland, lf	lf, Heidingsfeld
Hall, c	c, Nash
Pierce, sc	sc, Scarborough
Knight (capt), rg	rg, Read
Quimby, lg	
Subs	
Read	
Scarborough	
Nash	

Senior

First Team	*Subs*
Harris, rf	rf, Gates
Bernstein, lf	lf, Foster
Rockwood, c	c, Wheeler
Coyne, sc	
Burdick, rg	
Chidsey, lg	
Roth	

NEW SLEEPING CAR SERVICE TO BE AVAILABLE ON APRIL 1

For the accommodation of students en route to Wellesley, Mass., for opening of the College, after the Easter Recess, through Sleeping Car service without change of cars will be provided, as follows:

Monday April 1, 1929

From	Leave
Washington	7:45 p.m.
Baltimore	8:45 p.m.
Wilmington	10:12 p.m.
Philadelphia (Broad St.)	10:20 p.m.
West Philadelphia	10:25 p.m.
North Philadelphia	10:34 p.m.
Trenton	11:09 p.m.
New Brunswick	11:38 p.m.
Elizabeth	11:58 p.m.

Tuesday, April 2, 1929

Arrive Wellesley, 8:15 a.m.

A Dining Car will be operated on the Special Sleeping Car Train to serve breakfast. It is anticipated that there will be considerable travel to Wellesley on this train, and in order that sufficient sleeping cars may be provided, it is suggested that students desiring to avail themselves of this special sleeper and train service, place orders for accommodations at the ticket office in the Wellesley Station.

CLIMAX OF WINTER GYMNASIUM APPROACHES WITH INDOOR MEET

The committee for the Annual Indoor Meet, which will be held in Mary Hemenway Hall on March 21 at 3:45, consists of the three class captains of 123 Gym, Alice Gates, '29, Elizabeth Read, '30, Margot Bell, '31, and the President of A. A., Mary Wheeler, ex-officio. After the Grand March of the teams of the four classes will follow the various events of the program—marching, gymnastics, folk dancing, clogging and tumbling, individual exercises, and apparatus. The freshman and sophomore teams will compete in marching and gymnastics for the Homans Cup, and there will be competition in advanced gymnastics for the Lincoln Challenge Cup. In addition, an honorary varsity team for Indoor Basketball will be chosen.

NEW ZEST GIVEN TO SPRING INFORMALS BY COMPETITION

(Continued from Page 1, Col. 4)

Except for scenery committee, each class will do its own producing. Competitions for stage sets will be held in each class, and the chosen ones will be set up in the Little Theatre. These designs will be used by the scenery committee which will reconstruct them on the scale necessary for the stage. Work in the Little Theatre offers the opportunity for experimenting with stage possibilities on a small scale. It is one of the most interesting features of Barn and will here be open to a larger group of enthusiasts than is possible under ordinary conditions.

As can be seen, there is a far greater opportunity for anyone interested in the theatre to have some part in the informals under this plan of competition. The informal air of mild excitement which surrounds any performance should be intensified by the larger number of participants and the competitive tone. An enthusiastic informality can produce more vivid results than any amount of organized machinery working at a lower heat.

CORRECTION

The Mary Hemenway Alumnae Association Loan Fund is for the benefit of students in the Graduate Department of the Wellesley Hygiene Department, rather than for its graduates, as was stated in a recent NEWS.

BUY TICKETS
FOR SPRING VACATION
Monday and Tuesday
March 18 and 19

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on your
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WELLESLEY COLLEGE NEWS

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WELLESLEY'S COMING OF AGE

As 1930 succeeds to college offices we come to the end of the twenties and the start of a new decade. Soon five years will have elapsed since the semi-centennial, and the college will be well into the new era which will end in the hundred year mark.

Having reached a milestone we have become suddenly conscious of our college past; we smile gently at its drowsy victorianisms, but we do not forget the vigor and freshness of enthusiasm by virtue of which Wellesley was given an impetus sufficient to place it among the first institutions of its kind.

But at this time there is also the need to look forward and anticipate the future of the college with largeness of vision. If the college were more deeply impressed with this need, the tenor of our mental attitude would, perhaps, become more quick, more alert, more organic in relation to the era we are to have a share in making.

Wellesley is fast leaving its old buildings for new. How splendid is our architect's vision of a gothic Mont St. Michel compared to the red stone of Billings! It is not that we despise the old, but we welcome the new.

Are we as sturdily discarding the shells of outworn ideas and ideals to welcome new ideas and better ideals either of scholarship or of standards of living? Do we not rather adhere tenaciously to the store of tradition and traditional ideals?

In its distinct leaning toward this tendency Wellesley is running the grave danger of becoming ingrown and stagnant, a danger which no American college can afford to run, if we consider the explorative temper of educational institutions from New York to Wisconsin, from Wisconsin to California.

Any college makes a serious error if it fails to keep its fingers upon the pulse of the world; its ideals, unless they are grounded in reality, become meaningless and inadequate. If it cuts itself off from the moving world of experience its ideals must inevitably wither.

Of all conceivable places, an institution of learning should be one to encourage, nay, even to glory in pioneering thought and action. Not to the extent of losing its balance and sense of proportion, but to the extent of being a center which can without hesitation be termed liberal and progressive in all its undertakings.

Only when this has been achieved, can it be said that Wellesley has come of age.

The time is ripe for—— But we leave that to be written by 1930.

HUM—PRIVATE LIFE

We were just about to run true to form and become very sentimental over leaving office, over finding ourselves, when this issue comes out, no longer needed on this sheet which has claimed our interest and time almost as long as we have been in college. We were prepared to be brave and try to conceal our feelings while wishing the new editors all success, and assuring them that they have a remarkable board of assistant editors and reporters to work with in the coming year. We were about to sum up our year's work with a great flourish, to remind the college of the new features initiated in the NEWS, and to ask if our policy in general has not met with the approval of our reading public.

But just in time to save us from such offensive and inexcusable sentimentality comes a free press virulent enough to knock the last bit of complacency out of such an intellectually complacent board. Complacency can often be condoned; sometimes actually justified, and now and then in specific circumstances it is highly desirable. In observing the going out of office of famous people, we have noticed that an attitude of humility flavored with a little complacency is the only way to make the exit graceful. Our policy may not have been the wisest to begin with, and we certainly have not been as successful as we hoped in carrying it out, but this is a time for new beginnings under new minds, and is not a time for our tears over spilt milk.

Upon the reception of afore-mentioned free press, we promptly decided to abandon all sentimentality and be perfectly frank. We shall retire to private life, our lives no longer belonging to the public, and we shall be free to go to Sunday chapel and read the NEWS, and sit up late whenever we choose. We have replied to most complaints with interest in the criticism and eagerness in the retort, but now that we have reached the end of the tether, we do not feel it incumbent upon us to justify ourselves. Nor do we bequeath this admirably well-written free press to the new board; it is not for them to reply, but it may help them to mold their policy. May they take all well-meant criticism kindly, but may they neither be worried too much nor swayed too much by it, for theirs is a talent, an experience, and a judgment which they must not underestimate.

"THE SWAN SONG"

The NEWS, like everything else, changes. It is to be hoped that it has been changing since last March, but whether that is so or not, it will indeed change with the next issue. Although the casual eye may even miss the reduction in the list of the NEWS boards, there will have been an alteration in the inmost workings.

The departing editors both smile and sigh at handing over the "mouthpiece" to the class of 1930. We began our editorship claiming one thing above all else, and our "swan song" is composed around the same theme. If any change has occurred, it has been in the increasingly stronger conviction that an open mind is entirely essential for the accomplishment of that quest for higher knowledge which Wellesley College should characterize.

Having had a whole year in which "to play at journalism," we admit our sins and sink from sight, offering first our best wishes and heartiest support to the editorial board headed by the class of 1930. May their words prosper.

In Praise of the Choir

The achievements of the Wellesley College Choir in the past year have been amazing. The great success of the performance in New York during the Christmas vacation was well-deserved. The Choir has shown added enthusiasm and interest in the past year. The Choir sang *Stabat Mater* last Sunday night at musical vespers with harpsichord and string accompaniment. It was an ambitious choice, more than sucessfully accomplished. The Choir has recently received two requests to sing in Boston. Two weeks ago Choir A sang before the Women's University Club, and soon Choir B will sing at the Wellesley Club.

Lost Chances

Wellesley offers her students many opportunities that are deliberately ignored. It is a serious criticism that an internationally known lecturer was allowed to speak here recently to a mere handful of people, on the subject of which he was an authority. Great enthusiasm was expressed when Current Events Talks were initiated but few now attend these Monday morning reviews. Few students were sufficiently interested to take the *Times* Current Events Examination. The list of opportunities neglected is almost endless. The fault lies either in sheer laziness or ignorance. The latter can hardly be blamed, for publicity is given to all events, and it should not be necessary to urge students to make the most of their four years.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

SIR ORACLE

To the Wellesley College News:

The recent article on Thornton Wilder which appeared in the NEWS really does move me to protest. Not that every word said about Mr. Wilder, with the possible exception of the last paragraph, is not true, but the article is written in a tone one regrets that the NEWS feels it necessary to take so often.

There is about the article the note of contempt, of calm and complacent didactlcism which is peculiar to nothing on earth but an undergraduate news organ which takes itself very, very seriously as the moulder of opinions of the college masses. "For the hero-worshippers, (and we suspect they were not a minority)" the NEWS remarks, "Mr. Wilder's words must have been meat and drink." Passages like this occur far too often in the NEWS reviews; they show the NEWS to be an unfortunate intellectual snob. This is a real danger. Any newspaper which degenerates into aloof statements of the Board's opinions for the information of the mob beneath it intellectually, is just about done as a news organ. The calm conceit implicit in the words not only of this review, but of most of those appearing in the NEWS columns can do nothing but move its readers to futile anger. It is amusing to find at the end the NEWS sententiously pointing out that "conceit may be correlate with fame, but is not compatible with true largeness of mind."

I do not mind having my opinion molded. I daresay it would be good for it. But I do insist that I be reasoned with, not spoken to authoritatively as though I were a stupid and recalcitrant child. The NEWS reviews have a habit of "talking down" to their readers from a lofty height of intellectual grandeur. After all, I cannot see that we, with our petty enthusiasms and little bursts or gaiety, merit quite the tolerant contempt with which the NEWS thinks it necessary to view us. I think the NEWS presumes on its rather unavoidably large circulation to think itself constituted the moulder of college thought, the radical spirit of undergraduate youth. As a radical, it certainly manages to blight most of our little enjoyments in aesthetics; as the moulder of the mass mind, it manages to state its dictums with all the objectionable sureness of a god. It would be well, I think, if just now and then the NEWS would wrest itself from the contemplation of its own remarkably fine and brilliant mind and devote a few moments to the columns of the *New York Times*, to see that a writer can be both brilliant and kindly without losing any of his grasp on the essential grim and stark realities of life. It might help, too, if the NEWS would reflect that most of its subscribers read it for the news of the college events rather than for the opinions of the NEWS Board. The NEWS is not always thus afflicted with brilliance; it is often given to fine enthusiasms of its own. This fact makes its attitude in reviews of drama and personalities so much harder to understand.

Not that any of this is very important; it is to most of us little more than amusing. If the NEWS every now and then arrogates to itself the function of telling the masses what to believe in our tiny, miniature world of college, I suppose it really isn't a matter of burning importance. One with "true largeness of mind" ought to be able to ignore this little voice of command and fasten her intellect on the great, good-humored world outside, where life goes pleasantly and normally on undisturbed by the presence of intellectual authority among its young. There, also, even Great Minds sometimes express a wholesome doubt as to the soundness of their opinions and address the common people like brothers. I suppose that in a while I will leave off being irritated as I am just now, and be able to laugh again to hear the intellectual aristocrats of our wholly transient community addressing the mob on this or that, achieving, with a completeness that is nothing short of convincing, the very calm and dictatorial accent of God.

1929.

TO GO WITH GRENFELL

A very large number of students, many of them showing excellent qualifications, applied to work with Dr. Grenfell in Labrador this summer. After careful consideration the World Fellowship Committee, whose chairman is Mrs. Hodder, decided that Harriet Wildey, Pauline Huneston, and Martha B. Crosby best meet the conditions set by the International Grenfell Association.

MASEFIELD POETRY PRIZE

Competition is open to seniors only.

An author may submit as many poems as she wishes.

There is no stipulation as to subject or form, except that the manuscript should be written on one side of the paper only, and either typewritten or legibly written.

Each poem must be signed with a *nom-de-plume*. The manuscript should be accompanied by a sealed envelope bearing on the outside the writer's *nom-de-plume*, and on the inside the writer's real name.

The poems should be sent on or before May 1, to

Miss Margaret P. Sherwood,
Chairman of the Committee.

REGISTRATION

After Spring Vacation

Ends 12:30 P. M.

Tuesday, April 2, 1929

PEACOCK'S PIE

Let us bow our heads in shame,
Shattered is the NEWS'S name!
Heavy "crit." on Thornton Wilder,
Has annoyed one of our milder
Members of the college.
We find our knowledge,
Which of course we thought *tremendous,*
Becoming calm conceit to end us
In a sad degeneration,
Scorning heroes of the nation.
Has our faithful, long devotion
To the *Times* aroused emotion
In our breasts that we stir readers
To "futile anger" with our leaders?
We with brilliance unafflicted
Find our little "crits" convicted
Of assuming "lofty height,"
And yet just the other night
When we murmured words of praise
Many did in protest raise
Voice against our being "sweet."
Pray how can we choose the feet
Proper to command obeisance
And retain our air of decenc-
Y?
Now my friend "stop and consider."
Who in college could be fidder
To inform your unformed mind
Down which paths of art to wind?
When you find a group so smart
As the NEWS board members art
Should they not give full instruction
To prevent untempered suction
In of every speaker's word
That perchance a student heard?
Really, when you see our keenness
Can you think we'd have the meanness
To misjudge superior powers
Which we recognize as ours?
Can one "crit" without opinion?
Must one be the "darling minion"
Of a public that can't read
Thoughts opposing those agreed
On by our hero-seeking friends
Who over Lindbergh go no ends?
But since that is what's the matter,
We must cease our "crits" to scatter
Down among th' inferior mob.
In superior heights we'll sob.
All things their rewards must reap,
So now I lay me down to sleep.

FREEDOM FROM THE PRESS

A funny jumpy little thought
Came shooting through my head.
I tried to put a hand on it,
But it touched me instead.

It lay a soft caressing touch
Upon my fevered brow
And gently reproached me
For bearing it just now.

"Imagine having to be born
To fill a funny column!
The thought is quite enough to make
My features very solemn!

"Reflect, you're just about to lock
My life within this page;
Once there, no longer may I roam
Within the mind which is my home.

"The intellectual life I crave,
The place where mind is mind;
A place where all my high-brow friends
With me shall be confined."

I shuddered as I heard it,
At each word I shrank away.
The cruelty of treating it
In such a maudlin way.

I would be strong,
I would not flinch,
I would not let it lie
In cruel naked state
Before the public eye.

So I sighed and let it wander
Back where it must have been
And wished I might discover
The mind it seemed to mean!

The Theater

COLONIAL—*Billie*
COPLEY—*The Whispering Gallery*
HOLLIS—*The Other Man*
MAJESTIC—*Balieff's Chauve Souris*
PLYMOUTH—Jane Cowl in *The Jealous Moon*
REPERTORY—*Sweet Nell of Old Drury*
SHUBERT—Ed Wynn in *Manhattan Mary*
ST. JAMES—*Twin Beds*
WILBUR—*The Trial of Mary Dugan*

CHAUVE SOURIS

What charm and delight the Chauve-Souris holds for anyone surfeited with musical comedies, Ziegfeld follies, Scandals, machine-made choruses, and ultra-ornate staging. Here is something of a different level, light amusement, but lifted into the realm of artistry. That is because the Chauve-Souris is *an* expression of the Russian Temperament, and because it is centered about personality—such a personality as Nitka Balieff with his staccato accent still carrying the rhythm of the Russian, his facial expressions each worthy of caricature, and his presence which at once establishes a happy contact with the audience. The Chauve Souris is no "show;" it is too intime and simple. Withal it is perfect in the details of its production; the way a group is managed on the stage, the realization that perfection does not necessarily mean exact similarity with symmetry. The scenes are many of them vivid with virile peasant color and costumes, and when an elaborate stage effect is attempted it is not made to appear obvious so that one feels the machinery baskstage moving.

The burlesque of a French operette of by-gone days was immensely pleasing, perhaps because of the contagious gayety of the Russian players, which is characteristic, if the Moscow Art Theatre be recalled. The interpolation of the Parade of the Wooden Soldiers Chauve-Souris classics must always be a popular one, and almost its equal is the scene in the toy-shop which contains a velvety bear quite worthy of being compared with Winnie—the Pooh. The whole performance is graceful, exquisite and yet with "beaucoup d'esprit."

D. S. A.

CAMPUS CRITIC

T. Z. E. STUDIO RECEPTION

Once more T. Z. E. has presented its unique and charming Studio reception where one may enjoy the artistic atmosphere, the music and the always excellent presentation of the works of master painters. In the program given on Saturday evening, March 9, Andrea del Sarto, Titian, Tintoretto, Lippi, Fra Angelico, Giovanni Martini, Bellini and Botticelli were represented. Ten paintings in all were shown, the majority portraits, with several details from larger groups.

It is difficult to comment on the varying degrees of excellence shown in the paintings, but the *Detail from The Annunciation*, after Martini, with Helen Harrold as Model, *Bella* after Titian, Matilda Aarons, Model, and *The Annunciation* after Botticelli, with Elizabeth Reniff and Marion Knoblauch as Models, perhaps best represented the Masters. They were well placed in the frame and blended more easily into the backgrounds than did several of the portraits. The entire gallery of paintings, however, admirably caught the spirit of the originals, and show an astounding keeLness of perception on the part of the critics and sub-critics, not only for the general effect but also for small details. The other pictures shown were, *Detail from Madonna of the Harpies*, after Andrea del Sarto, *Lavinia, Titian's Daughter* and *Detail from Sacred and Profane Love*, both after Titian, *Portrait of a Nobleman* after Tintoretto, *Detail from Madonna Adoring the Child* after Filippo Lippi, *Detail from Christ on the Cross with St. Dominic* after Fra Angelico, and *The Doge Loredano*, after Bellini.

V. R.

DANCE DRAMA

The dance recital this year consisted of two separate parts, the first a drama symbolizing illustrations from four illuminated rolls containing the prose of the Exultet of the tenth, eleventh, and twelfth century, the second part being short, original bagatelles and interpretations.

The drama, though not completely understood by the audience, was a most commendable piece of work. The initiative shown, not only in choosing an original subject, but in co-ordinating the work of three departments in working it out, is indeed admirable.

Miss Avery of the Art Department was the advisor of the drama, which was written by Margot Krolik, Head of Dancing, as a term paper for the seminar in Medieval Art. The music was selected by Mr. Hamilton, Chairman of the Music Department, and Miss Johnson of the Hygiene Department. The illuminated roll was done by Ivy Newmans and Agnes Addison in Art 307.

It is in the early morning of the Saturday before Easter when the Deacon, whose part was taken by Ellen Jane Lorenz, Wellesley College Chorister, robed in white, enters the church to celebrate the lighting of the Paschal candle. After striking a new fire with which the candle is lighted, he mounts the ambon where he chants in Latin. The illustrations on the roll were presented in separate scenes by the dancers. The first scene showed angels, seraphims and trumpeters rejoicing, illustrating the first words of the hymn. shown driving from the earth the shades of darkness. So far the dancing has been quiet and restrained, but in the next scene of the Red Sea, after the dignified crossing of the Israelites, it became spirited; with leaping and fighting, the Egyptians were submerged by the turbulent waves. But the dance of the Bees and the Blessed Virgin was beautifully adapted to the ceremony. The wax of the candle suggested the bees, which as medieval symbols of chastity suggested the Virgin, and thus the dance evolved with bright colored flowers, black and gold bees who fluttered and buzzed most realistically. As the violin began the *Ave Maria*, Margot Krolik entered and portrayed the Virgin in the Annunciation, Nativity and as intercessor. The Deacon chants on, the last of the manuscript is unrolled and the Pope enters, preceded by soldiers and accompanied by two Emperors and the people. In this scene the costumes, scarlet robes and suits of silver mail were particularly well done. That the entire drama was well conceived and executed is true, but it was unfortunate that the symbolism could not have been made clear.

The second part of the recital, the presentation of original bagatelles and interpretations, was in a lighter and more amusing spirit. In the first bagatelle a lively Pierrot, Dorothy Wood, in a clever black and white costume, amusingly kept shop for the very lovely Columbine, Elizabeth Knudson. In the next dance Alice Abbott became the Pied Piper who relents and allows the children whom he has gathered to dance with him to go back home. One of the cleverest dances was that of the atom, in which two dancers tried desperately to join with the third who succeeds in escaping until the last minute when their fingers join and they are united. The last group of interpretations were presented by the members of the Orchesis, the group of advanced dancers. Carol Martin as a flame did a vivid bit of scarf dancing, and Margot Krolik danced "Dream-footed." The final dance, representing an Italian street song, was gay with yellow and green gypsy costumes, and its air of festivity was well interpreted by the members of the Orchesis.

M. M.

DENISHAWN DANCERS

Despite the limitations placed upon them by the small stage at the Wellesley Hills Community Playhouse, the group of dancers headed by Ruth St. Denis and Ted Shawn gave a practically flawless performance in their interesting and diversified dance presentation there on Tuesday evening, March 5. The program, which was in three parts, began with a series of mu sical visualizations and interpretations of Chopin, Debussy, Schumann, Rubinstein and Sindig. Of these the most dramatic was the splendid presentation of Chopin's *Revolutionary Etude* in which Ted Shawn was assisted by three members of the ensemble. Perhaps the loveliest were the Debussy *First Arabesque* and another Chopin number, *Waltz No. 14*. Grace of gesture, perfect rhythm and a skilful use of scarfs marked this group.

Part Two, consisting of Divertissement, had *a* more popular appeal. The strange, fascinating *Gnossienne*, a solo by Ted Shawn, and the *Spanish Shawl Plastique*, by Ruth St. Denis, brought the first encores. *Nadia*, a mazurka de salon given by three of the ballet, and *Josephine and Hippolyte*, a waltz to the beautiful Drigo *Serenade*, were charming in their perfection.

Part Three, Orientalia, presented a group of Japanese, Javanese and Indian dances, very elaborate and quite narrative in character. The continuous chatter of the coolie girls and batik vendors added to the picturesquesness of their dances. An East Indian Bazaar scene brought to a close a most unusual performance.

V. R.

FOCUSSED ON THE SCREEN

Monday and Tuesday, March 18 and 19, the Playhouse will feature *Craig's Wife* and Adolphe Menjou in *His Tiger Lady*.

On Wednesday and Thursday, Bebe Daniels will star in *What a Night*, and on Friday and Saturday, Charles Rogers in *Someone to Love*.

Craig's Wife is a remarkably well done film, directed by William C. De-Mille, and starring Irene Rich and Warner Baxter. For the benefit of those who did not see the phenomenally successful play produced by George Kelly, the story concerns a woman who has but one passion—her home, leaving little room in her heart for her husband. She appears unscrupulous, even avaricious, yet her character, having resulted from the unhappy experiences of her own mother, actually inspires sympathy from the audience. Irene Rich has starred in *Main Street* and *Lady Windermere's Fan*, and Warner Baxter in *Ramona and Aloma of the South Seas*.

MINOR ELECTIONS
WEEK OF
MARCH 16

COMMUNITY PLAYHOUSE
Wellesley Hills

Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

Mon. and Tues., March 18 and 19
IRENE RICH and WARREN BAXTER in
"Craig's Wife"
PATHE NEWS

Wed. and Thurs., March 20 and 21
BEBE DANIELS in
"What a Night"
JACK HOLT in
"Avalanche"
PARAMOUNT NEWS

Fri. and Sat., March 22 and 23
CHARLES ROGERS and MARY BRIAN in
"Someone to Love"
ADOLPHE MENJOU in
"His Private Life"
PATHE NEWS

MARK CROSS ENGLAND

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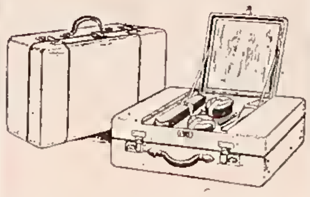

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OPPORTUNITY FOR PROFESSIONAL EDUCATION FOR SOCIAL WORK

Attention of all members of 1929 who are interested in social work is called to the opportunity offered by the School of Applied Social Sciences at Western Reserve University, Cleveland, Ohio. This school has a co-operative plan which makes it possible for a student to complete the twenty-one months of graduate professional education and to secure the Master of Science degree in Social Administration, if she has the necessary prerequisites in the social sciences.

Two members of 1928 are taking this work, Jean Gibson and Gloria Allen.

This training course offers an opportunity to continue study in the social sciences; to prepare for a position of responsibility in social work; to earn from $75 to $105 a month during the period of preparation; to obtain a professional degree: Master of Science in Social Administration; to correlate academic work with actual field experience under supervision in any one of the following types of social work: family welfare, child welfare, group work, medical social work; and to engage in a real service for people.

For particulars, write James Albert Cutler, Ph.D., Dean, School of Applied Social Sciences, Western Reserve University, Cleveland, Ohio. Application for entrance next fall should be made immediately.

CAMP POSITIONS, Y. W. C. A.

Miss Allen and Miss Waldo, Camp Secretaries of the Young Women's Christian Association, will be at Wellesley College on Tuesday, March 19th, to interview students who are interested in securing summer positions at the camps maintained by the Young Women's Christian Association. The camps for which summer workers are needed are Camp Maqua, Poland, Maine; Summit Lake and Fern Rock Camps at Interstate Park, New York, and the Quannacut Camps in northern New York.

In addition to the positions for counselors, there are opportunities in the administrative and workers' groups. Miss Allen is particularly interested in securing counselors for camp craft, nature lore, natural dancing and other special subjects. Counselors are offered the opportunity of earning their vacation and participation in a sub-counselors' course in progressive educational method.

The Personnel Bureau will be glad to furnish additional information to students interested in these positions. Appointments to see the camp representatives may be made at the office of the Personnel Bureau.

POSITIONS IN THE AMERICAN TELEPHONE TELEGRAPH COMPANY

Miss Elizabeth C. Langthorn, of the American Telephone and Telegraph Company of New York City, will be at Wellesley on Thursday, March 21st, to meet any seniors who are interested in work in that company. The positions available are *statistical, clerical,* and *supervisory* work, and office work which entails personal contact with subscribers. A later notice will be posted on the senior bulletin board of the hours when Miss Langthorn may be seen by seniors who wish to learn of possible openings for next year.

SCHOLARSHIPS AVAILABLE FOR LIBRARIANS

The Carnegie Corporation, of New York, has set aside a fund for scholarship grants to persons preparing for library work. The amount available for the next school year is sufficient to provide for a limited number of appointments.

The purpose of the grants is to enable persons who already have had experience in library work and who have shown promise of capacity to contribute to the advancement of the library profession, to pursue a year of study and research in library problems. The work will be done not necessarily in residence but invariably in connection with an educational institution recognized as appropriate for supervising the study, and the results will be expected to constitute a definite contribution to library science or to the professional equipment of the librarian.

Each applicant should write a letter to the Advisory Group on Library Scholarship Grants, Carnegie Corporation, 522 Fifth Avenue, New York, giving information on the following points:

a. Age;
b. Record of college work, including name of college, dates, degrees, major subjects of study, relative standing in class, etc.;
c. Reading and speaking knowledge of foreign languages;
d. Training and experience in library work; other occupational experience;
e. Plan of proposed study in detail;
f. Educational auspices under which applicant desires to study;
g. Names and addresses of three persons who can speak, on the basis of their own professional competence and from personal knowledge of the candidate, as to the candidate's capacity (1) for library work, and (2) for specific work outlined under (e) above.

Applicants should not request persons named in section (g) to write directly to the Advisory Group.

Photographs (preferably unmounted) of the applicant should be sent.

Application for scholarship grants for the school year 1929-30 should be filed before April 1, 1929. The Advisory Group and the Carnegie Corporation will act on the applications before May 1 and applicants will be notified as soon as possible thereafter.

Although these scholarship grants would not be available to members of the senior class, nevertheless there is a growing interest in library work, and the many specialized branches which are developing offer attractive fields for college graduates. It is sometimes possible to secure apprentice positions immediately after graduation.

DUTCH HYGIENE EXPERT HERE FOR COMPREHENSIVE SURVEY

Wellesley now has twenty-four foreign students from countries widely separated—Albania, Brazil, Canada, China, Denmark, France, Germany, Italy, Japan, Poland, Turkey, and, newest of all our representatives, Holland. Since Christmas vacation, T. Alida Byhouwer has been a special student in the Graduate Department of Hygiene and Physical Education, and is amazed at the complete instruction given there, including, as it does, Gymnastics, Games, Sports, Dancing, an outline course in the nature, causes, and symptoms of the more common abnormalities in school children, corrective exercises, and the usual technique of teaching Physical education.

Miss Byhouwer, though she will be here only six months, is anxious to assimilate in that time as much as possible of the American system of Physical Education, and add a knowledge of this method to those others found in the mixture composing the Dutch system—Danish, Swedish, German, and Austrian. She already holds the highest degree obtainable in Holland for Physical Education, that of M. O., which, she modestly explains, is "quite untranslatable." This degree is awarded by state examination.

Wellesley was chosen by Miss Byhouwer as the place for her research for two reasons—she had heard much of it, and her brother is engaged in field work at the Massachusetts Better Homes Committee in Boston. The most striking contrast between the two countries is, she finds, the many hills and even more numerous cars here as opposed to level Holland and its narrow, bicycle-crowded streets. In Amsterdam, her home, everyone walks or bicycles in order to save time by using the footbridges, instead of waiting for the ferries, as automobiles are forced to do.

The hygiene departments of five schools, numbering some 500 pupils from the ages of six to twenty, are under Miss Byhouwer's supervision in Holland. And although she feels that she has not been in this country long enough as yet to draw any very valuable comparison between the two systems of Physical Education, she is sure that there is a great advantage in having individual supervision of the schools!

MEXICAN TROOPS REVOLT AGAINST GIL PRESIDENCY

(Continued from Page 1, Col. 2)

looked on as a strong point for the Federals. General Gonzalo Escobar, recently chosen leader of the rebel forces, is also a veteran of previous civil wars.

The action of the revolt started in Vera Cruz. The first noteworthy movement of the rebels was the capture of Nogales. That city is partially in the Mexican State of Sonora and partially in Arizona. The international gateway was closed for about ten minutes immediately after the city was taken. During a conference between the rebel officers and the United States officials, the latter were assured that Americans would be unmolested. The next step of the revolutionary forces was to attack Monterey. Since that is Mexico's third largest city, its capture was a drastic and important move. At about the same time Orizaba was taken from the rebels by the Federals. A day or so later General Escobar and his rebel troops evacuated Monterey and fled to Saltillo. The Federals pursued him, so he abandoned that city, too. The governmental forces took Cordova in Vera Cruz, and were encouraged to believe that they would soon occupy the whole state. Juarez was the next large city taken by the revolutionary soldiers, but the Federals were confident of recapturing it in a short time. The rebels, however, entertained no such idea, and even planned to push on to Mexico City.

At the beginning of the outbreak President Coolidge advocated the United States' support of the Gil-Calles Government. When Hoover came into office he decided to continue the same policy, and also to continue the embargo on arms. The embargo was placed January 7, 1924. Kellogg (who consented to act as Secretary of State until Stimson should arrive from Manila) has been conferring with Secretary of War Good on the matter of sending arms to Mexico in case the Federal Government should ask for them. The final decision of the matter will be left to President Hoover. The fact that large American holdings are in the troubled area made the matter vital to this country, and the killing of two Americans increased its importance.

The Mexican Federal Government is confident that it will soon entirely quell the revolt. Another rebel leader has been captured, and it is rumored that General Jesus Maria Aguirre is about to be taken too. The Federal forces have been gaining steadily.

The United States has definitely decided not to recognize the insurrectionists. Secretary Good refuses to disclose the official stand on the matter of armaments, but he has ordered border towns not to supply the rebels with arms.

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Biblio File

The Jealous Gods, Gertrude Atherton. Horace Liveright.

Well might the gods be jealous of Alcibiades, so arrogantly did he accept their favor as his right. The turbulent life of this statesman of unbounded ambition and uncontrolled emotions gives Gertrude Atherton melodramatic material for a novel of love and political intrigue in fifth century Greece.

Nothing in moderation sums up the character of this man as it is here presented; of physical beauty he had more than any of the handsome men of his time, magnetic power to swing the demos in his favor, completely unscrupulous cleverness to carry out his schemes for the glory of Athens with which his own glory was so inextricably involved, physical daring to face the dangers to which the caprice of the gods exposed him. His failures were as magnificent as his successes, for in both he excelled over other men.

This central figure of the story is placed against the changing and vivid background of Athens after the death of Pericles. Its political and military vicissitudes are influenced by and in turn influence the fortunes of Alcibiades, and in time of peace it is the setting for his daring coups and equally original drunken escapades. Into this scene comes Tiy, daughter of an amazing race of Egyptians whose women have completely changed places with men. She becomes neither a sheltered "respectable woman," nor does she join the ranks of the more intelligent heterae. In her, Alcibiades at last finds his match in practical wisdom, daring, and physical vigor and beauty.

Gertrude Atherton has treated her subject neither as sedate, foot-notable history, nor yet with the complete freedom of the modern biographical improvisor. Her characters are not limited to the speeches which have come down through reputable "sources," nor do they, on the other hand, discuss things in the light of the new psychology. She steers a successful middle course, giving authentic atmosphere of the period, yet achieving something which is distinctly readable as a novel. In character drawing there is a slight flatness, or rather a romantic haze which makes for type of people almost too well defined. Yet the novel tells a thrilling story, tells it entertainingly, if at length, and is as well "informing," but so imperceptibly that the "information" is a pleasure.

There are ways and ways of going abroad. For most of us the first trip necessitates our appearance in the more or less desirable role of tourist. In *Winged Sandals* by Lucien Price, we have the record of that first trip, but a first trip that makes the tourist role a giving out as well as a "taking in."

Mr. Price offers to his reader winged sandals that he who reads may roam. He calls his companion and himself travelers as green as the proverbial grass, but those twenty years of hard study and reading crop out in an astonishing richness of his first impressions. His love of music is at the heart and center of the appreciation that is found throughout the whole book. Essentially journalistic in style, nevertheless some of the descriptive bits transcend the lighter, bantering tone. Speaking of the cathedrals of Chartres and Amiens, he says, "Chartres is a Mass by Johann Sebastian Bach. Amiens is a music drama by Richard Wagner. The first has simplicity and depth of feeling. The second has the enrichment and splendor of workmanship." For Germany of the composers; Italy of the Renaissance; Rome of the Empire; and France of the Latin genius, *Winged Sandals* is the interesting adventure of "a voyage upstream in European civilization."

MINOR ELECTIONS

Thursday, March 14.....Nominations
Friday and Saturday,
March 15 and 16.....Crossing Off
Monday, March 18.....Primaries
Tuesday and Wednesday,
March 19 and 20.....Finals

MAKERS OF STAINED WINDOWS IN CHAPEL EXHIBIT NEW WORK

It has just been discovered that the Wellesley Chapel has something in common with the famous new Riverside Church of New York. The same firm of designers of stained and leaded glass which executed the apsidal windows in our chapel is now making a series of stained glass windows for the so-called Rockefeller Church, where the Reverend Harry Emerson Fosdick will preach.

The recent severe fire in the church has delayed its completion until the end of 1930; in the meanwhile the windows have been taken down for storage pending their permanent installation in about a year. However, before storing the windows away, the firm has put them on exhibition in their studio. In a letter to the Wellesley museum they have not only invited Wellesley friends to visit their exhibition, but explain that the windows which, "though conceived in a quaint and decorative manner of medieval design, nevertheless are essentially modern in spirit and in theme. The theme of one of the windows is Music. The subjects, twenty-one in number, symbolize and show forth the development of music in relation to worship. We find here the savage with his rude drum; the ancient Chinese King; the Hindu Vina; the Egyptian harp; the Roman water organ; the various medieval instruments; the more modern pianoforte, orchestra, opera, and the very modern radio and victrola; and finally the organ of our own day."

The color schemes of these windows are based on the medieval glass of the Chartres Cathedral.

WELLESLEY COLLEGE ART MUSEUM

The Art Building will be open during Spring vacation from 2 to 4:30, with the exception of Friday and Saturday of Holy Week, when it will be closed.

Anyone desiring to enter the building in the morning may gain admittance by ringing the door bell.

GIPSY SMITH STIRS CROWDS IN BOSTON REVIVAL CAMPAIGN

Daily for the past two weeks, crowds have flocked to hear Gipsy Smith in his two daily services at Tremont Temple "fulminate at Brimstone Corner." Daily will they flock to hear him for the next week.

This spectacular British evangelist, who spent his first seventeen years as the illiterate member of a gypsy band and who recently refused British knighthood, comes to Boston for the fourth time. Brought to Boston by two hundred churches and directly sponsored by the New England Evangelistic Association, he is now in the midst of a three weeks' series of revival meetings. Approximately two thousand persons have daily attended the noonday services alone. Gipsy Smith's arresting and dominating method of conducting a service promises their continued attendance.

Before speaking himself he insists on thawing out his congregation with song. Usually the people refuse to join in the first verse of the first song, preferring to listen to the revivalist's rich baritone solo. But if they show any hesitancy about singing thereafter, the speaker immediately threatens to leave, a threat always potent. Never does he give a formal speech, his only preparation being extensive and continuous reading and thinking. On the contrary, he feels that his talk comes directly from his congregation, that they, their particular needs and their particular sins provoke it. Consequently, what he says is always appropriate and pungent. He speaks in a very forceful fashion, in a voice made unusually appealing by a slight Romany accent. Something of the vigor and relentlessness of the man is shown in an incident which occurred near the end of one of his noonday services.

"Shall I stop?" he asked.

"No!" thundered the answer.

"I didn't intend to," he replied, "I know what's good for you."

WINGS OVER EUROPE PREDICTS CRISIS OF MECHANISTIC AGE

The title of *The Play That Is Talked About* in New York, or in the country, is honestly earned at the moment by *Wings over Europe*. This dramatic extravaganza of Robert Nichols and Maurice Brown cannot, in the strictest sense of the word, be called a "play," since the gigantic struggle over the validity and purpose of a scientific hypothesis breathes in an "Intellectual atmosphere that is too rarefied for the box-office hoi polloi." But the idea presented, and so well presented in the Theater Guild's production, must be of tremendous interest to anyone vitally alive to the potentialities of the age.

In *Wings over Europe* the whole gamut of mental action takes place at No. 10 Downing Street, in that room where the destiny of Great Britain and of the world is so often decided. Here are gathered the great potentates of the English nation to listen to the evidence of a young scientist whose discovery rightly claims the attention of the great of the earth. Lightfoot, the brilliant nephew of the Prime Minister, attempts in an eager, impassioned voice to explain adequately the nature of his secret. He, and he alone, holds the information which can explain and, more significant, control atomic energy.

"You see—the history of Man up to now has been one horrible long narrative of his slavery to matter. Today I put into your hands power over matter; the power of a god, to slay and make alive. Incidentally it means food, shelter, abundance for everyone. Beyond that rises the New World, the Summer of Mankind, the Golden Age. Don't you see, gentlemen? Man's free!"

Lightfoot gives the group a week in which to decide what use they will make of the stupendous knowledge that can be theirs. He offers certain test experiments which will prove the validity of his discovery.

A week later (the second act) the second meeting of the cabinet is held. But the spirit of yesterday, the spirit of conservatism, of keeping what might prove too dangerous knowledge from mankind at large, has prevailed.

Lightfoot, scorning their cowardice, asks for a constructive program by one o'clock of the following day, saying that he will otherwise use his discovery to blow to bits England, the Earth and all its mean little parasitic creatures.

STUDENT RECITAL

The student recital on Monday, March 11, was especially interesting from the technical point of view. The program was well varied, and although only a few numbers stood out because of expression, all the playing was marked by accuracy and skill.

Among the most pleasing numbers was the opening one, a Toccata and Fugue of Bach played by Jean King on the organ. There was only one violin number, the first movement of a Mendelssohn *Concerto*, but Marjorie Husseys skill in executing it in spite of the great demands it made, because of the unusually high notes, is well worthy of mention. The playing of Jeannette Jones was marked by a clearness and delicate sureness that made her *Country Dance* delightful, and the *Prelude* and the *Orientale* played by Sylvia Glass were notable for their technical perfection. The most impressive number, however, from the point of view of interpretation and expression, was the *Rhapsody in G minor* by Brahms, played by Helen Post. The composition lent itself to thought and significance more than the more modern numbers, but Helen Post made it unusual in that, in playing it, she did express some of her personal ideas.

If the program had been less admirable technically, probably there would have been less tendency for the listener to hope for more interpretation.

A. K. P.

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Tournaments of National Importance

GOLF: 25th Annual United North & South Open Championship, March 26-27; 27th Annual United North & South Amateur Championship for Women, April 1-5, incl.; 29th Annual Amateur Championship, April 8-13, incl.; 19th Annual Mid-April Tournament, April 19-24, incl.

TRAPSHOOTING: 11th Annual North & South Tournament, April 15-20, incl.

TENNIS: 11th Annual North & South Tournament, April 8-13, incl.

HORSE SHOW: 12th Annual Horse Show, April 2, 3.

POLO: 3d Annual Informal Round Robin Tournament, April 4-11, incl.

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CALENDAR

Thurs., Mar. 14: *8:15 A. M. Morning Chapel. Miss Eleanor Green '29 will lead.
4:00 P. M. Room 124 Founders Hall. Academic Council.
4:00 P. M. Alumnae Hall. Freshman-Sophomore Tea Dance.
**8:00 P. M. (punctually) Alumnae Hall. Cyrena Van Gordon—Song Recital. The seventh in the Wellesley Concert Fund Series.

Fri., Mar. 15: *8:15 A. M Morning Chapel. Dean Tufts will lead.
*4:40 P. M. Tau Zeta Epsilon House. Miss Judith Blanchard of the Butler Business School will speak on "The Secretary and the Business Woman." Tea served 4:15-4:40. (Committee on Vocational Information.)
*8:00 P. M. Alumnae Hall. Barnswallows present "The Gondoliers"—operetta by Gilbert and Sullivan. Tickets: 75c (balcony) and $1.00 (floor) on sale at El Table Thursday afternoon, March 14, and this Friday morning, or may be secured from Virginia Dare, Severance Hall.

Sat., Mar. 16: *8:15 A. M. Morning Chapel. President Pendleton will lead. Announcement will be made of Durant and Wellesley College Scholars and Phi Beta Kappa elections.
7:30 P. M. Horton House. Horton Club. Informal bridge and other games
*8:00 P. M. Alumnae Hall. Operetta. "The Gondoliers" (see above). Dancing will follow, 50 cents.

Sun., Mar. 17: *11:00 A. M. Memorial Chapel. Preacher, Rev Oscar F. Maurer, Center Church, New Haven, Conn.

Mon., Mar. 18: *8:15 A. M. Billings Hall. Current Events. Mr. Wellman will give the review.
*8:15 P. M. Billings Hall. Faculty recital for two pianos by Miss Blanche Brocklebank and Miss Jean Wilder. **Poem for Pianoforte and Orchestra** (arranged for two pianos) by Randall Thompson will be among the numbers played

Tues., Mar. 19: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*4:40 P. M. Room 24 Founders Hall. Mr. Sheffield of the Department of English Composition will discuss "The Use of Conference in Labor Disputes." (Christian Association and Liberal Club.)
*8:00 P. M. Billings Hall. Horton Lecture. Professor Gilbert Norwood of the University of Toronto. Subject: Pindar.

Wed., Mar. 20: *8:15 A. M. Morning Chapel. Miss Stark will lead.
*9:00 P. M. Billings Hall. Lecture by Professor James B. Conant, of Harvard University on "How the Blood Carries Oxygen." (Department of Chemistry.)

Thurs., Mar. 21: *8:15 A. M. Morning Chapel. Miss Barbara Everett '29 will lead.
*3:45 P. M. Homenway Hall. Indoor Meet.

Fri., Mar. 22: *8:15 A. M. Morning Chapel. President Pendleton will lead.
12:25 P. M. Recess begins.

Notes: Evening Prayer daily during Lent at 5:15 P. M. in the Little Chapel.
*Library—Exhibition in the South Exhibition Hall of First Editions of Dr. Samuel Johnson.
*Art Museum—Exhibition of material illustrating the lecture of Mr. Alfred H. Barr, Jr., on Mediaeval Russian Painting through March 22.
The Art Building will be open during spring vacation from 2-4:30 P. M. except Friday and Saturday of Holy Week. Admission to the Building in the morning may be had by ringing the door bell.

*Open to the public.
**A few tickets for sale at box office, price $1.25.

ALUMNAE NOTES

Married

'26 Adelaide Ewing to Mr. M. Gordon Gay. Address: 55 Park Avenue, Bloomfield, N. J.

'27 Mary Elizabeth Neal to Mr. Walter Delano Burr, Jr., February 4.

'28 Helen Sincerbeaux to Mr. Arlington Woodville Clark, March 5.

Born

'12 To Frances Burleigh Fernald, a sixth child and fourth son, Richard Russell, January 9.

Died

'80 Edith E. Metcalf, March 4, in Chicago, Ill.

GENUINE RULE OF THE PEOPLE DEMONSTRATED BY WELLESLEY

The Wellesley town meeting held at Alumnae Hall, Monday, March 11, afforded an unusual opportunity to view the lost vestiges of American democracy in action. Perhaps that view is a convincing argument for an absolute monarchy or some similar form of government, but the enthusiasm with which Wellesley citizens turned out for this annual meeting showed that years of experience had not convinced them that the true rule of the people is too cumbersome.

The meeting began with many committee reports. Among these was that of the aviation committee, which told of the possibilities of an airport in Wellesley in the near future. The name Wellesley was to have been painted on the roof of the railroad station as an aid to fliers, but while there was some delay, the Boy Scouts painted it on the roof of the Colonial Garage, and this was considered sufficient.

The only committee report which gave rise to much argument was that dealing with the needs of the Hunnewell School. After the committee had reported that no new sites had been found after the available ones had been turned down last year, a resolution was read by a representative of the Hunnewell district recommending that a new committee be appointed by the Moderator (who presides over the town meeting) which would represent the point of view of the parents of school children and the needs of the Hunnewell district. It was added that the present committee had gone to seed, and the faults of the present site were mentioned—poor drainage (which makes for ice skating) ,among other difficulties. Heated argument followed the reading of the resolution. A member of the committee wished to know whether he had gone to seed. The support of the committee was almost as enthusiastic as the opposition. An amendment to the motion was adopted which added a list of the present committee to the resolution, so that the citizens might know exactly which of their fellows were considered to have gone to seed. The Moderator concluded that the motion was defeated, but from the press box it seemed that it was merely that the "noes" shouted louder. However, the meeting seemed willing to accept the decisions of the Moderator.

Next there was a long argument on a motion that certain articles in the warrant for the meeting be postponed to a later session. After half an hour, votes were taken on the motion and amendments it had acquired during the discussion. There was a great deal of uncertainty as to the result of the votes, and the motion was withdrawn. It was suggested among cheers that the meeting get down to business.

This it proceeded to do, and adopted the suggestions of the advisory committee anent appropriations for various departments of the town's business. In some cases, the decisions did not agree with those of the advisory committee. There was long discussion about increase in the appropriation for the police force.

It was decided to adjourn the meeting until Tuesday, March 19, at 8 P. M.

OUR CONTEMPORARIES

Why we are at college has been asked again, and once more has been answered in various ordinary and startling ways, this time by the Hunter College Journalistic Club. Reasons varied from the admission of one girl that she had come only out of curiosity, to the equally shamefaced confession of another that she had come from "a burning desire to study," to which remark she added the convincing and amusing note, "I'm serious." And then of course there were the usual uninteresting girls who come to college because they are trying to prepare themselves for teaching, or want a degree, or want to be away from home, and some who actually attended college because they wanted an education.

Town Firemen Search For Caz Conflagration

An over-heated steam pipe was the official cause given by Chief McNamara for the fact that the entire Wellesley fire department raced to the Quadrangle last Sunday at 12:44 P. M. and spent the best part of a half an hour searching for a fire in Cazenove which had hidden itself discreetly between the ground floor and cellar ceiling. Firemen rushed the hose into the window of room 101, broke open the cellar window and chopped up the floor near the radiator. Smoke filled the halls of Caz, but when at 12:50 the janitor was excitedly questioned by inhabitants as to where the fire was he replied in mysified tones, "Don't know, don't know, we have'nt found it yet!" Crowds formed a broken fire line watching patiently for flames but fortunately were disappointed. The NEWS can, however, report with authority that a shower of sparks fell from the floor of 101 to the trunk-room below.

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